

Ange Maya Pictures & Sick Puppy Pictures
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Empress Vampire

Vampire Musical Film Aims at Cannes

Los Angeles, CA, August 16, 2009 - Ange Maya Pictures & Sick Puppy Pictures are proud to announce that their independent feature film, titled **EMPRESS VAMPIRE**, is officially wrapped. The movie is scheduled for World Premiere at the 2010 Cannes Film Festival, and will make the circuit of other major festivals.

EMPRESS VAMPIRE is not your typical vampire movie. In addition to the usual horror, blood, suspense, and thrills, **EMPRESS VAMPIRE** brings a new level of blood-letting gore, seduction, sensuality, exotic settings, dark humor, and political intrigue. Add to that a unique blend of flowing musical numbers from a fantasy gothic vampire dance ritual to a sensual, seductive Tango musical number, from an exotic middle eastern belly dance to an ancient Chinese lute musical number, and **Empress Vampire** stimulates ALL the senses of audience, standing out as a new genre of horror film, destined to become a classic.

Director Phil Condit and producer Ange Maya started pre-production in August 2008 and continued for eleven months until early July 2009, when production began. The production wrapped in mid August, after a total of 30 filming days. The film, which includes passages in Mandarin with English subtitles, is now in post-production and will be edited to R-rating standards.

EMPRESS VAMPIRE starring: Ange Maya, Tom Cochran, Beau Nelson, Laura Cotenescu, and Garrett Brawith. Co-starring: Zachary Ryan Block, Jake Jacobs, Megan Cordero, J. C. Achilles. Featuring: Tina Tanzer, Rachael Owens, Gary Private, Dillon C. McCarty, Beverly Swanson, Shanna Beauchamp, Daniella Love, Clint Jung, Chad Curtis Wood, Martin Bell, Britt Prentice, Ric Baron, Betty Sindayen, Sonam Arvind Dhage, Andrea Ellsworth, Jesse Wang, Don Chao, Aoni Ma, Stephanie Lopez, and many more.

EMPRESS VAMPIRE movie synopsis:

The revelry of an upscale Halloween party is shattered by gunshots as two armed robbers attempt to fleece the well-to-do patrons of their money and jewels. A diminutive, cloaked figure steps out of the crowd of revelers. In a brief display of superhuman powers, the figure effortlessly kills the two robbers, despite being shot repeatedly. When news of these events reaches Washington D. C., FBI agent Dan Higgins is dispatched to track down the figure and enlist their aid in furthering the agenda of the United States abroad. Agent Higgins enlists the aid of a hunter and a psychic who are also intent on tracking down the figure.

Who is tracking who becomes serious when they realize they are attempting to track down a vampire, and not just any vampire, but the Source Vampire – the one from who of all other vampires descended – Empress Vampire!

The Empress is far more than a mere vampire. No power on earth can stop her. And she craves more than mere blood; she is carnal as well as carnivorous. But is she the evil one, or is she being sought by a more malevolent force?

What ensues is a twisting path tracking down the Empress and, once found, the harrowing encounters and intense struggles between her, the government, and the team of hunters. It is filled with greed and power, romance and seduction, lust and slash, revenge and religion, humor and horror. What will come from such a deadly game of cat and mouse when the government finds it cannot control the power of the Empress?

Not for the squeamish or easily offended, Empress Vampire is a journey into darkness – the darkness of hell unleashed on earth, the darkness of primal desires run amok, the darkness of human greed, and the darkness of the perversion of the ultimate vampire.

Empress Vampire is coming in 2010!